













Colored Epoxy Sticks



-  A = OAK/LIGHT WALNUT
M743-1530
-  B = WALNUT
M743-1560
-  C = CHERRY
M743-1550
-  D = MAHOGANY
M743-1540
-  E = PINE
M743-1510
-  F = WHITE
M743-1520
-  G = BLACK
M743-1570
-  H = BEIGE
M743-1500
-  I = NATURAL OAK
M743-1575
-  J = NATURAL MAPLE
M743-1580
-  K = NATURAL CHERRY
M743-1585
-  L = RAW UMBER
M743-1590

Color mixing instructions on reverse of this sheet

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M743-1200

Epoxy Stick Color Mixing Guide

- Durable, non-shrinking, machinable
- Can be sanded, carved, drilled, routed
- Resistant to solvents and heat
- Great background colors for many common finishes
- Makes color matching to your finish faster and easier
- Easier, faster, cleaner and more consistent than adding color
- Eliminates mess of adding powders or liquid colorants
- Always the right proportion of color to ensure good working properties
- Easy to measure and mix
- Just cut off measured sections of the sticks and knead together
- Fast cure formula: 3-5 minute work life, hardens in 10-20 minutes

The colors shown are actual colors of the epoxy stick, cured, sanded, and topcoated with lacquer.

Those marked with a single letter of the alphabet such as “A” are stock colors, not mixed with any other color. The colors indicated by a number and letter, a hyphen, then another number and letter are combinations of the 8 basic colors, in the proportions given. For example, 1A-3B means one part of color A (Oak/Light Walnut) mixed with 3 parts of color B (Walnut).

The portions were established by linear measurements of the stick itself. Each stick was divided into $\frac{1}{8}$ th inch slices, with each slice representing 1 part. For each combination shown we used 4 parts. For smaller amounts, you can further subdivide the slices into 4 quarters.

Formulas including Black and Beige are not given. Black will dull or mute, as well as darken, any of the other colors. Beige will lighten any of the others without adding too much white.

This method of measuring out the portions is easy, requires no special equipment, and can be done fairly accurately by eye alone, although measuring the stick with a ruler is preferred.

Mixing the colors using this procedure ensures that the correct amount of colorant is present in the mix, and that the properties of the stick are not affected by excess colorant. There is minimal transfer of color to the technician’s hands and no need to add messy colorants.

